



PONANT EXPLORERS: *Le Jacques Cartier*, 6th ship delivered in 24 months



PONANT, the reference in Ocean Voyages aboard small cruising yachts, is pursuing its development strategy, with *Le Jacques Cartier* joining its fleet. The sixth and final PONANT EXPLORER sistership concludes the series of latest-generation ships flying the French flag and built in just 24 months.

Le Jacques Cartier, 6th ship of the PONANT EXPLORER series delivered in 24 months

On 10 July, Ponant took delivery of *Le Jacques Cartier*. The sixth PONANT EXPLORER ship, she completes this series of latest-generation yachts. The first of the sisterships, *Le Lapérouse*, only left the Vard shipyard in June 2018 and barely 24 months later the last vessel is setting sail.

- *Le Lapérouse* - June 2018
- *Le Champlain* – September 2018
- *Le Bougainville* - April 2019
- *Le Dumont-d’Urville* – June 2019
- *Le Bellot* - March 2020
- *Le Jacques Cartier* – July 2020

“The delivery of Le Jacques Cartier is a success. It marks the completion of the PONANT EXPLORERS series, which has revolutionised the concept of ocean voyages. These six vessels combining cutting-edge technology and respect for the environment are the symbol of a new generation of ships flying the French flag,” declared Jean Emmanuel Sauvée, CEO of Ponant.

Combining a smaller capacity with just 92 staterooms and suites, all with a balcony or private terrace, state-of-the-art technology, respect for the environment and sleek design, *Le Jacques Cartier* is made for expeditions. As with all the PONANT EXPLORER ships, it is fitted with a world first, the “Blue Eye”. This multi-sensory underwater lounge allows guests to discover and experience the subaquatic universe. Its two portholes shaped like the eye of a cetacean, look out onto the seabed. Its non-intrusive underwater projectors, its hydrophones integrated into the keel retransmitting the natural symphony of the ocean depths, and the Body Listening sofas offer a unique spectacle.

With 12 ships in its fleet, PONANT is maintaining its development trajectory and will shortly welcome *Le Commandant Charcot*, its polar exploration vessel, a hybrid electric ship powered by Liquefied Natural Gas and scheduled for 2021.

A work of art hidden inside *Le Jacques Cartier*

Shuck One, one of the best-known French graffiti artists has hidden his new work at the very heart of *Le Jacques Cartier*. During the construction of the ship, the artist produced an artistic performance, an allegoric diptych on the raw steel of the ship. Showcasing the oceans and nature, themes close to PONANT's heart, Shuck One left the trace of his passage at the heart of *Le Jacques Cartier*. This performance was covered up when the ship was fitted out. A porthole allows part of this otherwise hidden work to be seen. This collaboration came about as part of the Art At Sea cultural programme, which organises exceptional exhibitions and artistic performances aboard PONANT ships.



To see a video of the performance, [click here](#)



To learn more about Shuck One, *graffiti-artist*, check his [Instagram](#)

ABOUT PONANT

Created in 1988, by officers of the French Merchant Navy, PONANT has created a new style of cruising, under the French flag, through a unique conception of sea travel and a commitment to promoting sustainable and responsible tourism. Accessing exceptional territories aboard yachts featuring refined design, on which the art of living and excellent cuisine take pride of place: such is the promise of a unique and authentic PONANT voyage.

The small size of its vessels, the medical infrastructure and teams on board and its protocols ensured that there were no cases of Covid-19 contamination in the PONANT fleet. To prepare for the resumption of its activity, PONANT is collaborating with the IHU (Institut Hospitalo-Universitaire) Méditerranée Infection of Marseilles, one of the world's leading centres in the field of infectious diseases, as well as Bureau Veritas. The "Covid-Safe" protocol developed by PONANT is based on health standards that exceed international regulations.

For more information, visit www.ponant.com

Press Contacts | Laure Foulatier +33(0)4 88 66 64 38 | Justine Fraticelli +33(0)4 88 91 35 56 | presse@ponant.com

#PONANT/ #PONANTMOMENT

© Photo credits: Studio PONANT/Laure PATRICOT – Studio PONANT/Fred MICHEL – Gerard MAXIMIN